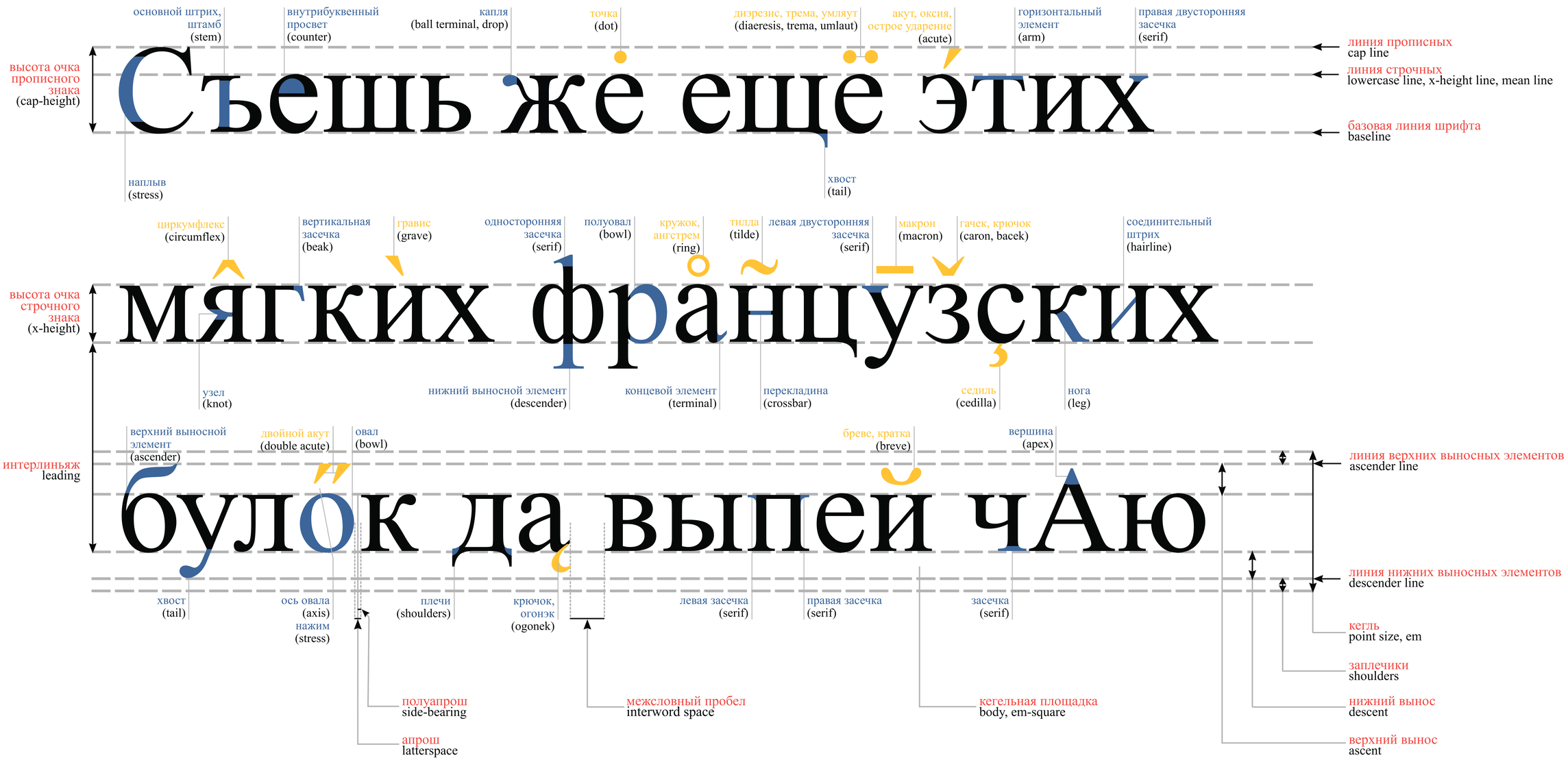Анатомия, архитектура и диакритика шрифта